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Thomas Arkle Clark

CANISIUS COLLEGE

BUFFALO, N. Y.

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1902 -- 1903

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CATALOGUE

OF

CANISIUS COLLEGE,

BUFFALO, N. Y.

Founded in September, 1870.
Chartered in January, 1883.

1902 – 1903.

BOARD OF TRUSTEES.

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General Information.

CANISIUS COLLEGE, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York with power to confer degrees and academical honors.

The object of this institution is to afford to aspiring Catholic youth the facilities for securing a classical education based on the principles of religion and calculated to fit them for a successful career in life.

Studies.

The curriculum, although paying due attention to natural sciences and elementary business practice, gives prominence to the refinements embodied in the ancient classics, which, with a liberal amount of mathematical training and history, will form a highly cultured, well stored and evenly balanced mind. The subject matter assigned for Latin and Greek and the method employed are according to the time-honored Ratio Studiorum of the Society of Jesus. Side by side with mental training, physical culture and gymnastics receive proper consideration.

THE COURSE OF INSTRUCTION contains an Academic and a Collegiate Department.

THE ACADEMIC DEPARTMENT consists of a four years' study of English composition and Literature, Latin and Greek Grammar with corresponding reading, Algebra and Geometery, Bookkeeping, Ancient History and the History of the Middle Ages,

German and Elocution. The entrance requirements for the Academic Department suppose the applicant to be well grounded in the preliminary branches mentioned in the syllabus of the Regents. On successful completion of the third year of the academic course, the law student certificate, and at the end of the fourth year the medical student certificate may be obtained from the Regents. The Academic Department is acknowledged to be equal to a high school in good standing and performs all the work that is generally required for admission to colleges proper.

The Collegiate Department covers a space of four years. Although the entrance into professional schools can be obtained immediately from the academic course, it has been the endeavor of the faculty for years past, in accordance with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. Canisius College wishes to urge upon the students the desirability and comparative necessity of a thorough collegiate instruction. The course of studies adopted in this department is directed to strengthen and broaden the foundation for professional studies which has been laid in the Academic Department. The collegiate course is the one known as the college course of liberal arts, leading to the degree of Bachelor of Arts.

It is the chief aim of the Freshman class (classis humanitatis) to form a correct and sound taste for masterpieces of literature.

The Sophomore year (classis rhetoricae) has for its object theoretical and practical instruction in the art of oratory, which is practiced in Latin, English and German.

The Junior and Senior years are mostly devoted to a solid and systematic study of Mental Philosophy. The Junior year has for its subject matter Formal and Applied Logic, Ontology, Cosmology and Theodicy; the Senior year makes a thorough study of Psychology and Ethics. Lectures and disputations are in Latin.

Divided over the four years' course is a further training in Mathematics, beginning with a review of Algebra and Geometry,

including Logarithms and Conic Sections, Plane and Spherical Trigonometry, Analytic Geometery, Differential and Integral Calculus.

Physics and Chemistry receive a proper place in the first two years and are continued in the last two years, whilst Physiology, Geology and Astronomy enliven the arduous studies of Mental Philosophy.

The course in History deals with the important epochs from the time of the Renaissance to modern times and includes the history of philosophy and Church history.

The prize contest in Oratory is open to all members of the Collegiate Department.

In order to facilitate readiness in public speaking a Debating and Literary Society is organized among the Freshmen and Sophomores. The St. Thomas Philosophical Society intends to further facility in discussing the various problems of Philosophy, and promote dexterity in defending, in the vernacular, the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

The German language, on account of its great practical importance, its valuable literature, and its intimate connection with the English language, is obligatory, and is taught in a well-graded and complete course, including the reading of classics and the history of German literature.

In order to encourage special talents and individual tastes, instruction is given to those who desire it, in the French language, in Drawing, Modeling, Shorthand, Vocal and Instrumental Music, and eventually in other subjects. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

As knowledge without moral training is of little profit, and as no moral training is worth having which does not receive its stimulus and solid foundation from religion, religious principles are inculcated and pervade the entire system of instruction and discipline. Religious knowledge with its moral application is

constantly insisted on, and the easier method of catechetical instruction gradually develops into a thorough study of evidences of religion.

Preacademic classes are open for those pupils who are not sufficiently advanced to enter the Academic Department.

For the benefit of the graduates who remain in the city, as well as of professional gentlemen who wish to obtain a more accurate and thorough understanding of the most important questions of Philosophy, a Postgraduate Class may be arranged, in which regular lectures are given, at least twice a week, beginning in October and ending in May, with a recess at Christmas and Easter. This class has proved most timely and useful.

Equipment.

The library of the college contains 24,000 volumes, of which from 5,000-6,000 have been selected for the use of the students. Suitable magazines, reference books, and illustrated works on travel, art and natural science are provided. A chemical laboratory, physical cabinet, a copious collection of stereopticon views, a museum, of which the mineral and geological parts are especially valuable, specimens of old and rare Bibles in different languages, are of great interest to the students and to visitors.

The Scholastic Year.

The scholastic year consists of one session, which begins on the first Wednesday of September and closes towards the end of June, when the annual commencement and the distribution of prizes take place.

It is highly important that all the students be present on the day of re-opening, as the regular class-work begins at once.

Not only do the students suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof great inconvenience is also caused to the teachers. It is, therefore, expected that all boarders as well as day-scholars, present themselves on the day of re-opening. Boarders must arrive

the evening before the first Wednesday of September. LATE-COMERS CANNOT COMPETE FOR HONORS IN THEIR RESPECTIVE CLASSES.

Admission.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present testimonials of a good moral character. If they have been at some institution they must also show a certificate of their good standing in the school from which they come. Accurate information about their previous studies is demanded.

Students who wish to enter an advanced class must pass an examination in the branches previously studied.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Degrees.

The Degree of Bachelor of Arts is conferred on those who successfully complete the Collegiate Course, passing satisfactory examinations in all the obligatory studies.

Subsequently the Degree of Master of Arts may be obtained by attending the Postgraduate Class, provided satisfactory examinations are made on the subject matter of the lectures.

Graduates of the college who do not attend the Postgraduate Class, but successfully pursue some learned profession, may obtain the degree of Master of Arts two years after their graduation.

Every candidate for the degree of B. A. or M. A. is required to compose an essay on some literary, scientific, or moral subject proposed by the faculty; a copy of the essay, if accepted, is to be left in the archives of the college.

Examinations, Reports and Prizes.

The standing of each student is determined by daily recitations, home-tasks, by oral and written reviews. At the end of the

first, second and third quarters, the class-standing of all the students is publicly read, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following:

100—99: Excellent.
98—91: Very good.
90—81: Good.
80—75: Fair.
74—65: Unsatisfactory, but a second examination granted.

Written and oral examinations in English, Latin, Greek and Mathematics are held twice a year on days appointed by the Faculty.

The principal prize at the end of the year is a gold medal, which is awarded to the student who has the highest class-standing for the whole year; besides, a premium is awarded to the most proficient student in each branch. No premium can be obtained by a student who is unsatisfactory in any obligatory branch.

Scholarships.

There are two kinds of scholarships at Canisius College, viz., course scholarships for the entire course, and annual scholarships, offering free tuition for one year. A course scholarship is provided by the interest on a donation of $1,000. The founder of a course scholarship has the right in perpetuity to keep a student free in the Academic or Collegiate Department. An annual scholarship is provided by a yearly donation of $40.

Any holder of these scholarships will be deprived of his privilege, if conduct or application to study does not give full satisfaction to the authorities.

The Alumni Association has for some years donated an annual scholarship to the student who passed highest honors in the course of Junior Philosophy.

For the coming year 1903-1904 ten scholarships for the Academic and ten for the Collegiate Department will be open for competition. Examinations will be held on Monday, August 24th, 1903, 9 A. M.

Discipline.

I. General Regulations.

The regulations of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience and religion fail, that punishment is resorted to.

Bad conduct in or outside the College, insubordination, continued inapplication to studies, or irregularity in attendance are causes for dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at mass every day, to make the annual retreat, and to present themselves to their confessor at least once a month.

II. Regulations for Boarders.

The order and arrangements of the boarding are calculated to afford to the students the benefits of a well regulated daily order and especially a judicious distribution of study and recreation. The food is substantial and wholesome; recreation halls and the campus offer opportunity for amusements and athletic exercises.

The students are separated into two divisions: the first comprising young men above 16 years of age; the second, students below that age. Each division has its own study hall, play hall, campus, dormitory and library.

On recreation days the boarders have regular walks; during autumn and summer they resort once a week to the college villa,

where they take meals and spend the time in outdoor amusement. The regular recreation days are Tuesday and Thursday afternoons.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved of by the authorities.

The correspondence is subject to the inspection of the President or of one appointed by him.

Those who have parents or guardians residing in the city are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty.

It is very desirable that such requests be made as seldom as possible, frequent visits to the city proving hurtful to the students and very annoying to the College authorities.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no leave of absence is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at NO OTHER TIME of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon, from 3 to 5 o'clock.

No boarders are kept at the College during the summer vacation.

III. REGULATIONS FOR DAY-SCHOLARS.

Day-scholars are required to be regular and punctual in their attendance. They must be at the College at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part of the students it is impossible to attain the purpose for which they are received into the College.

Parents and guardians are informed that home study for the space of THREE HOURS is required every day. If a student does not devote this amount of time to his studies, the prefect of the day-scholars should be informed. A notice should also be sent whenever illness prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before the student is again admitted to class.

Day-scholars are forbidden to do any errand for boarders.

Weekly reports are given on Saturday, respecting conduct, application, attention and deportment; parents are requested to sign these reports and see that they are promptly returned to the College on the Monday following.

Terms.

a) For Boarders:

Board and Tuition, per month, ...	$27.00
No additional charge for Washing, Bedding, Library Fee and Gymnastics.	

b) For Day-Scholars:

Tuition, per month, ...	$ 5.00
Library Fee, per year, ...	1.00
Evening Study at College, per month, . . .	1.00
Dinner at College, per month, ...	5.00

c) Extra Charges:

Drawing, full course, ...	$ 5.00
Shorthand, full course, ...	5.00
Music, Professor's charge, per lesson of half hour	.45
Use of Piano, per annum—	
For lessons, or practice only, ...	4.00
For lessons and practice, ...	6.00
Graduation Fee, ...	10.00

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. In case this rule is not complied with, the student will not be admitted or kept. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each boarder must be supplied with at least 2 suits of clothing for everyday wear, and a dress suit for Sundays and holidays, 6 shirts, 6 collars, 3 nightshirts, 6 pairs of stockings, 6 handkerchiefs, 6 towels, 6 napkins, 2 or 3 pairs of shoes or boots, a pair of rubbers and an overcoat. The full name or the respective number must be marked on every article.

No advances will be made by the College for clothing, books, music lessons, or any similar purpose.

With regard to pocket money, it is desirable that parents allow their sons only a moderate sum, and that this be left, not with the students, but with the prefect of discipline, to be given as prudence may suggest or occasion require.

Thomas Arkle Clark

Course of Studies.

I. ACADEMIC DEPARTMENT.

OBJECT

OF THE ACADEMIC DEPARTMENT.

The object of the Academic Department is to afford to students who have finished the elementary school a solid classical course, covering a period of four years' classical academy, and preparing for college entrance.

The principal branches are Latin, English, Mathematics and Greek. In Latin and Greek, etymology and syntax are accurately studied and drilled. Easy selections from authors are introduced almost from the beginning. The speaking of Latin and original Latin composition are insisted on from the first year. The choice of the Latin and Greek authors is chiefly based on the Ratio Studiorum.

Instruction in English covers a summary review of grammar and a study of rhetoric. An extensive course of reading has been arranged with a view to distributing over the four years the reading matter that is now universally required for college entrance. From the list of books which are put down for each year, some are read privately, others are explained minutely in school, or at least read cursorily. The student has to make notes of the contents of each paragraph, stanza, or scene; he must make collections of choice expressions, answer in writing questions which comprise, develop and enlarge upon several paragraphs. A weekly written task is demanded; the reading pieces often form the basis for original composition. As to the choice of reading

matter, it will be noticed that all productions have been discarded which could be in any way detrimental to youth. Elocution is practiced weekly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra and of Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly, and Arithmetic is reviewed. Opportunity is also given to learn book-keeping.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practice in writing and reading as to promote conversation in German from the beginning.

REQUIREMENTS FOR ADMISSION

TO THE ACADEMIC DEPARTMENT.

Applicants for the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. English:

1. English Grammar—The common use of capitals; parts of speech; declension and conjugation; sentence-building; classification of sentences; prefixes and suffixes; stems.
2. Reading—One or more paragraphs, new to the candidate, are to be read at sight. Distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.
3. Practical exercises, consisting in letter writing and common business forms, dictation or reproductions of easy selections from standard authors.

4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

II. ARITHMETIC:

Notation and numeration; fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurements; ratio and proportion (simple problems); percentage with common business application; metric system.

III. GEOGRAPHY:

The political divisions of each continent or great division, with their capitals, chief cities, form of government and population, their industry—especially of North America and of the United States.

IV. HISTORY:

Principal events of the History of the United States.

Among the preliminary studies, special attention is given to ENGLISH and to ARITHMETIC, and the candidate is expected to have obtained proficiency in these branches.

Fourth Academic.

Ratio Studiorum: Infimae classis grammaticae ordo inferior.

1. RELIGION:

Groenings, Part I.

2. LATIN:

1. Grammar—Declensions, conjugations.
Some syntactical rules and idiomatic expressions.
2. Reading—*Selections familiarizing the student with the essentials of Greek and Roman Mythology; Epitome Historiae Sacrae.

* NOTE. Wherever authors or larger works are mentioned it is understood that selections are made varying somewhat every year.

3. Exercises—Translation from English into Latin, and from Latin into English, oral and written. Daily written tasks.

3. ENGLISH:

1. Grammar—Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences; the kinds, uses and classifications of phrases, clauses, sentences.

Capitalization and punctuation.

2. *a*) Structure of sentences. Variation of subject, predicate, object; changes of person, participial construction of phrases, clauses and sentences. Changes from active into passive; contraction, expansion of sentences; general exercises in variety of expressions, discriminating between ordinary synonyms; correction of faulty sentences.

b) Letter writing; paraphrasing; reproduction of selections from standard authors.
Hints and general directions on composition.
Composition on objects, imaginary subjects, personal narratives, (descriptions).

3. Reading will be selected from the following:
Rip Van Winkle; Lamb's Stories from Shakespeare; Bryant, To a Waterfowl, and other poems; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Longfellow, Evangeline; Wiseman, Fabiola; Hughes, Tom Brown at Rugby; Finn, Tom Playfair, Percy Wynne; Irving, Alhambra.

4. MATHEMATICS:

Algebra, four fundamental operations with whole numbers; factoring; fractions.

5. ANCIENT GEOGRAPHY.

Third Academic.

Ratio Studiorum: Infirmae classis grammaticae ordo superior.

1. RELIGION:

   Groenings, Part II.

2. LATIN:

   1. Grammar—Irregular Verbs, Prepositions, Adverbs, Conjunctions with the syntactical rules for their proper use, Negative and Interrogative Particles, Accusative with Infinitive, Ablative Absolute. Rules on construction, arrangement and connection of sentences.
   2. Reading—Viri Romae; Fabulae faciles; Nepos; Ovid, easy selections.
   3. Exercises, based chiefly on the authors, and calculated to give a *ready* use of Verbs, Adverbs, Prepositions, Conjunctions, Interrogatives in translating English into Latin. Daily written tasks.
   4. Speaking Latin and sight-reading.

3. ENGLISH:

   1. Grammar—Analysis of sentences reviewed. Word building and derivation; word branching.
   2. Composition and Rhetoric—Coppens, "Introduction," Books I., II., IV.

      a) Kinds of sentences: periodic, loose, balanced, short, long sentence. Qualities of style; purity, propriety, precision. Figures of speech. Rules for construction of sentences; clearness, emphasis, unity, force, euphony. Correction of faulty sentences.

      b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative; (simple and complex narration, simple description of scenery, painting, statues, etc.); also composition on transactions, abstract subjects.

3. Reading—Gray's Elegy. Goldsmith's Traveler. Coleridge, Ancient Mariner. Longfellow, Building of the Ship, and other selections. Irving's Sketch Book. Walton's Angler. Aubrey de Vere. Proctor. Southwell.

5. Mathematics:

Algebra continued to quadratic equations.
Plane Geometry (First Book).

6. History and Geography:

Oriental Monarchies. Greek History. Mythology.
Ancient Geography in connection with history.

Second Academic.

Ratio Studiorum: Media classis grammaticae.

1. Religion:

Groenings, Part III.

2. Latin:

1. Grammar—Syntax of the Cases. Idioms of Adjectives and Pronouns. Use of the Tenses. Use of the Indicative. The Subjunctive in Relative Clauses and Indirect Questions.
2. Reading—Cæsar. Ovid, Metamorphoses.
3. Exercises, based on authors, especially on Cæsar.
Rockliff, Part I., Sections III., VI. Part II., Section XVI.
Daily written tasks.
4. Speaking Latin and sight-reading.

3. Greek:

1. Grammar—Declensions and regular verbs. Daily translations.
2. Exercises, based on authors.

4. English:

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their respective effect on style.

Versification. Coppens, Book V.

2. Composition and Rhetoric.

a) Special properties of style: beauty, sublimity, wit, humor, taste. Coppens, Book III.
Attention to synonyms.

b) Theme-outlines and paragraph writing continued. Principles of letter writing, descriptive writing with reflections.
Character sketches.

3. Reading—Goldsmith, Deserted Village. Longfellow, Hiawatha. Addison, Selections. Macaulay, Essay on Addison. Newman, Callista. Irving's Sketch Book repeated.

5. Mathematics:

Algebra, quadratic equations. Plane Geometry, finished. Constructions.

6. History and Geography:

Roman History. Mythology.
Ancient Geography in connection with history.

First Academic.

Ratio Studiorum: Suprema classis grammaticae.

1. Religion:

Apologetics, (Wilmers, Part I.).
Existence of God. Immortality of the soul. Religion. Revelation. Christian Revelation. The Church: its institution, constitution, marks, teaching office.

2. Latin:

1. Grammar—Syntax completed. Roman Calendar. Latin prosody and versification.

2. Reading—Cicero's orations against Verres IV. and V. Livy, Book XXI. Ovid's Metamorphoses continued. Virgil's Aeneid, Books I., II.

3. Exercises, based on authors, especially on Cicero and Livy.
   Rockliff, Selections from Sections I., V., VIII., XII., XVIII.
   Four tasks a week.
4. Speaking Latin and sight-reading.
5. Roman antiquities.

3. GREEK:
   1. Grammar—Verbs in "mi"; Irregular Verbs; Syntax of the Verb.
   2. Reading—Xenophon's Anabasis, Books II., III., IV.
   3. Exercises based on authors, twice a week.
   4. Greek antiquities; Military antiquities in connection with Xenophon's Anabasis.

4. ENGLISH:
   1. History of the English Language: Outline of Comparative Philology, Aryan Languages, Grimm's Rule; Influence of Norman-French on Anglo-Saxon. Native and foreign elements in the English language.
   2. English Literature—Jenkins and Arnold. From the beginning of English literature as far as the Elizabethan period. Numerous selections, especially from Beowulf and Chaucer's Canterbury Tales.
   3. Composition and Rhetoric.
      Qualities and ornaments of style. Exercises in advanced composition, essays, dialogues, outlines, synopses.
   4. Reading—Shakespeare's Merchant of Venice, Macbeth; Select Essays from Addison; Selections from Bryant's and Pope's Iliad and Odyssey.

5. MATHEMATICS:
   Algebra and Plane Geometry reviewed. Constructions. Solid Geometry.

6. HISTORY:
   Migration of Nations to Renaissance. Geography of Middle Ages.

II. COLLEGIATE DEPARTMENT.

OBJECT

OF THE COLLEGIATE DEPARTMENT.

The lamentable consequences of the tendency to omit the college course in order to begin the professional studies at an early date have been understood and pointed out by eminent schoolmen. Canisius College has always urged its students not to enter upon any professional study before the B. A. has been secured in a thorough collegiate course. The chief aim of such a course is mind-training; for, the better the mind is trained and the more its powers are cultivated, the better they are fitted for any special study. Upon the foundation of the academic course the structure of genuine college culture is to be erected. The college does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the college course. The mind is to acquire solid information of various kinds and extend the range of its ideas, is to view and examine the sources of the culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English and some other modern languages, are not only studied but imitated in Latin and in the vernacular. Mathematics and natural sciences are necessary requisites to acquiring a broad culture. History must complete the view of the world's development.

But above all *mental philosophy* must be a prominent study in a college curriculum. The principles of a sound Catholic philosophy are of paramount importance in combating the glittering array of false philosophical systems and in stemming the tide of infidelity and indifferentism. At the Conference of Catholic Colleges, held in Chicago in April, 1899, the course in philosophy was

especially inculcated. The Conference declared that religious Catholic philosophy should be more fully taught than ever before to fill all social needs.

Canisius College lays great stress on mental philosophy. The course extends over two years. Thus time and opportunity are secured to apply the principles of Catholic philosophy to all important modern questions. A sound judgment, a clear insight into problems of our age and the leading principles with regard to important moral, political and social questions are advantages which are appreciated by all who follow the course. Not only the candidate for the priesthood, but the candidates for the legal, medical, teaching and business careers are permanently benefited, whilst some electives may be chosen by the student with special reference to his particular calling.

REQUIREMENTS FOR ADMISSION

TO THE COLLEGIATE DEPARTMENT.

1. ENGLISH:
   1. Figures of speech; period-building; purity, propriety, precision; clearness, emphasis, unity, harmony; beauty, sublimity, wit, humor, taste.
   2. Letter writing; essays, invention and disposition.
   3. Reading.
      a) A THOROUGH STUDY of the following works is required—
      Shakespeare, Macbeth. Longfellow, Evangeline. Burke, Conciliation with America. Macaulay, Essay on Addison.
      b) A GENERAL KNOWLEDGE of the following works is required—
      Newman, Dream of Gerontius. Gray's Elegy. Coleridge, Ancient Mariner. Milton's Lycidas, Sonnets or Hymn on the Nativity. Shakespeare, Merchant of Venice. Selections from Dryden's Virgil. Fabiola or Callista. Selections from Newman's Essays.

4. The candidate will be required to write an essay, based on the authors specified for thorough study.

The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

2. LATIN:

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially of the syntax of cases, moods and tenses. An original Latin composition, for instance, a Latin letter, or a short narrative, based on Cicero, Cæsar, Ovid or Virgil, is preferred to translation.
2. Easy Latin conversation, based on passages of authors, is desired.
3. Reading—Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos or some other prose author.

Cicero, de senectute, letters, paradoxa, orations against Cataline or Verres, or an equivalent from other writings of Cicero.

Ovid, selections from the Metamorphoses or Fasti and Tristia (with the prosody).

Virgil, Eclogues and one book of the Georgics, or an equivalent from the Aeneid.

4. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

3. GREEK:

1. A thorough knowledge of the declensions, of the regular conjugations, of the verbs in "mi" and irregular verbs is required and must be shown by the candidate in oral explanation of passages taken from the authors and in translation from English into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read the Odyssey or the Iliad without great difficulty.
2. Reading—Xenophon, four books of the Anabasis, or an equivalent from the other writings of Xenophon.
3. Sight-reading of Attic prose.

4. History:
   1. Oriental Monarchies and Greek History.
   2. Roman History.
   3. Middle Ages. Migration of Nations to Renaissance.

5. Mathematics:
   Algebra, quadratic equations.
   Advanced Arithmetic.
   Plane Geometry; Solid Geometry.

Freshman.

(POETRY.)

Ratio Studiorum: Classis humanitatis.

The aim of all the work in language study and literature is to give the theory of poetry and poetics, and to examine the eminent works of poetry, especially epic and lyric productions of the Latin, Greek, English and German languages. Historical works are added to afford variety; some oratorical works are taken into consideration as preparation for the class of Sophomore.

1. Religion:
   Evidences (Wilmers, Part II., Section I.). God. Creator. Redeemer.

2. Latin:
   1. Praecepta poeseos, Kleutgen, Ars Dicendi, Pars III.
      Latin prosody and versification reviewed with reference to principal metres.
   2. Reading—Virgil, Aeneid. A general view of this epic poem is given; a literary examination of the whole includes a comparison with Homer.
      Horace, ars poetica, satires, some odes. Balde, odes.
      Cicero, pro Archia poeta, in Verrem, pro Ligario.
      Livy; Sallust; Curtius; Cæsar, de bello civili.
   3. Exercises, principles of Latin style. Latin original compositions.

English into Latin: Rockliff, Part I., Sections XIII.-XV.; Part II., Biographical sketches, Section XX.

Translation of Newman's Sketch of Cicero's Life and Writings begun. Three tasks a week.

4. Speaking Latin and sight-reading.

5. Roman Literature. A general conspectus is given.

3. Greek:

1. Reading—Homer, Odyssey. A general conspectus, the plan of the poem, with many selections.

Plato, dialogues. Demosthenes, one or two of the shorter orations. St. Chrysostom, St. Basil.

2. Exercises—Translation from English into Greek, based on the reading, once a week.

4. English:

1. English literature, from Elizabeth to Queen Anne.

2. English versification; the same compared with Latin and Greek versification; different kinds of poetry.

Precepts—

Theoretical: Kleutgen, Ars Dicendi, de poesi.

Coppens, poetry, Book VI.

Applied to authors: Critical examination of specimens of epic, dramatic, lyric poetry.

Practiced in original work: Exercises in poetry and essay writing; critical essays on poets and poetry.

3. Reading—Milton's Paradise Lost. Shakespeare's Hamlet.

Newman, Aristotle on Poetics.

5. Mathematics:

Advanced Algebra. Logarithms. Conic sections.

6. History:

Political history of the Holy Roman Empire, of the German Nation, of France and England during the Crusades. The Great Schism of the West. The Hundred Years' War. The Overthrow of the Eastern Empire by the Ottoman and the Turks. The War of the Roses.

Causes and Outbreak of the Reformation in Germany, Switzerland, England and Scotland.

GERMAN: See below.

Sophomore.

(RHETORIC AND ORATORY.)

Ratio Studiorum: Classis rhetoricae.

The object of this class is the study of the theory and practice of oratory and oratorical composition. The principal orations of Cicero and Demosthenes, as also eminent English oratorical masterpieces, are carefully examined. Ancient and modern dramas, which are read and compared in this class, the study of lyrical poetry which is continued, are of great value in securing the aim of oratorical instruction.

1. RELIGION:

   Evidences (Wilmers, Part II., Section II.). Grace and Sacraments.

2. LATIN:
   1. Praecepta artis oratoriæ, Kleutgen, Ars Dicendi, Pars IV.
   2. Reading—Cicero, pro Milone, pro Lege Manilia. Cicero's oratorical works. Quintilian. Horace, odes.
   3. Exercises—Original Latin composition, short addresses. English into Latin, Rockliff, translation of Cardinal Newman's Sketch of Cicero's Life and Writings continued. Two tasks a week.
   4. Speaking Latin and sight-reading.
   5. Roman and Greek Archæology.

3. GREEK:
   1. Reading—Demosthenes' orations. Aristotle, oratorical treatises. Homer, Iliad. Sophocles.
   2. Exercises—Translation of select passages into Latin; Latin into Greek; English into Greek.

3. Outlines of Greek literature. Specimens from Aeschylus, Thucydides.

4. ENGLISH:

History of English literature; XVIII., XIX. Centuries. American literature.

Precepts—

Theoretical: Coppens, Art of Oratorical Composition.

Applied to specimens: Critical examination of orations of Cicero, Demosthenes, Milton, Shakespeare.

Practice in original work: Short papers, part of orations throughout the year; critical essays on models. Daily practice in extempore speaking. Fortnightly debates.

Prize contest in oratory.

Reading—Goodrich, specimens of British Eloquence. Newman, The Second Spring. Matthews, Oratory and Orators. Henry VIII. Julius Cæsar. Aubrey de Vere, Thomas à Becket.

5. MATHEMATICS:

Plane and Spherical Trigonometry.

6. HISTORY:

The Huguenot Wars in France. The Defection of the Netherlands. Philip II., Elizabeth and Mary Stuart. The Thirty Years' War. The Tudors and the Puritan Revolution. Wars and Policy of Louis XIV. The Second Revolution in England.

The Making of Russia. The Wars of the Austrian Succession. The partition of Poland. The Seven Years' War. American Colonial History. War of the American Independence. The French Revolution. The Era of Napoleon. The Revolution of the Barricades (1820-1850). The American Civil War. The Revolution of the Cabinets (1850-1871). Our Own Times (1871-1900).

GERMAN: See below.

Junior Year.

Ratio Studiorum: Cursus Philosophiae annus primus.

1. RELIGION:

   Evidence (Wilmers, Part III). Christian Morals.

2. PHILOSOPHY:

   Lectures, recitations and disputations in Latin.

   Essays in English and Latin. Chief reference books: English Manuals of Catholic Philosophy (Stonyhurst Series).

GENERAL INTRODUCTION.

Definition and division of Philosophy.

LOGIC.

a) Formal Logic:

Intellectual perception—Divisions of ideas and terms. On definition and division.

Judgment—Divisions of judgments and propositions. Opposition of propositions.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concertation and on fallacies.

b) Applied Logic:

On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.

The four sources of certainty: Experience internal (consciousness), and external (outer senses); ideas compared; historical testimony.

Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology):

The concept of being. Analogy of being. Negation of being. The first principles derived from being.

Essence and existence. Knowledge of essences possible. Possibility, intrinsic and extrinsic; the ultimate source of each.

Attributes of being: Unity, truth, goodness.

The concepts of substance and accident; their divisions. Hypostasis and person. Quantity, quality, relation.

Principle and cause; divisions of cause; the principle of causality.

Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology:

Space and time; their nature and relation to bodies.

Origin of the world by creation; temporal creation of the world.

The laws of nature. Miracles possible and knowable.

Constitution of bodies: the dynamic, atomic and hylomorphic theories compared.

Theodicy:

The existence of God demonstrated. On atheism.

The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted.

God's immutability, immensity, eternity.

On the divine intellect.

On the divine will.

On the moral attributes of God.

On the power of God.

On the province of God.

3. MATHEMATICS:

Analytic Geometry.

SCIENCES: See below.

Senior Year.

Ratio Studiorum: Cursus Philosophiae annus secundus.

1. PHILOSOPHY:

Lectures, recitations, reference books, as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology:

On life in general; three degrees of life: vegetable, sensitive, intellectual.

On sensitive life; outer and inner senses; sensuous appetite and locomotion.

On the human intellect; its spiritual nature; its object; process of its operation; origin of ideas.

On the human will; its object; its freedom.

Nature of the human soul; its simplicity and spirituality.

Unity of the soul; its relation to the body.

Origin of the human soul by creation; its immortality.

Various systems of evolution examined.

ETHICS.

a) General Ethics:

The moral agent and the moral act.

The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.

Difference between moral good and evil. The true norm of morality; false theories.

Virtue and vice; merit and demerit.

The natural law; its existence, its properties; its sanction. Refutation of Kant's categorical imperative.

Positive law based on the natural law. Properties of positive law.

Conscience; its binding force; rules concerning it.

On rights; nature and division of rights; subject of rights.

b) Special Ethics:

Individual Rights and Duties—

Duties to God. Necessity of religion.

Duties to self. Immorality of suicide.

Duties to others. Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defense.

Ownership. Socialism.

Society in General—

Nature and constituent elements of society; social activity.

The Family—

Divine institution, unity and indissolubility of marriage.

Necessity of marriage. Celibacy.

Rights and duties of husband and wife. Emancipation of woman.

The marriage contract; to what authority it is subject.

Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

The State—

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of woman.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested.

The different forms of government; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education indirect and subsidiary only.

The School question. Compulsory attendance at school.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers—Duties of legislators; qualities of law.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation—Prescription of usurped power.

Deposition of rulers and changes of governments.

Resistance to civil authority.

International Law—

Existence of a natural international law, private and public.

Particular rights and duties contained in it. Intervention.

International treaties. Concordats.

War—Defensive and aggressive; conditions of its lawfulness.

Nationalities—The Family of nations.

2. MATHEMATICS:

Differential and Integral Calculus.

SCIENCES:

PHYSICS.

First year: Matter. Motion and Force. Gravitation. Simple Machines. Mechanics of Liquids. Mechanics of Gases.

Second year: Acoustics. Heat. Optics. Electricity and Magnetism.

CHEMISTRY.

First year: Outlines of Chemistry. The Non-Metallic Elements and their Compounds. Metals.

Second year: Qualitative Analysis. Organic Chemistry. Physical Chemistry.

ASTRONOMY.

General notions and fundamental problems. The earth, moon, sun. Eclipses. Celestial Mechanics. Planets, comets, meteors, stars. Astronomical instruments.

GEOLOGY.

The earth's features. Rock, rock-masses. Dynamical Geology. Historical Geology.

PHYSIOLOGY.

General structure and chemical composition of the human body. Skeleton. Bones. Muscles. Nutrition. Nervous system. Senses. Digestion. Respiration. Blood.

BRANCHES OF STUDY.

INTENDED CHIEFLY FOR THE JUNIOR AND SENIOR YEARS.

The following courses, which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students towards the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. They may be given at the request of the students or at the convenience of the Faculty. Some courses are also intended for graduates.

1. *Religion*—Important questions connected with Church History: Pope Liberius. Pope Honorius. Pseudo-popes and Anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers. Saints of modern times. Translations of the Bible. Concordats. The temporal power of the Pope; its history and its advantages. Religious orders. The state and the church. The church and the slave trade. Missionary work, Catholic and Protestant missions.

2. *History of Philosophy*—Oriental Philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, realism, mysticism. Philosophy of the Renaissance. Modern philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

   Many of these subjects are treated in the lectures on mental philosophy.

3. *Latin*—Cicero's philosophical works.

4. *Greek*—Philosophical works of Plato and Aristotle.

5. *English*—Development of the English Language. Early English, Tudor English, Modern English, with the corresponding literature.

6. *German*—Conspectus of the development of German literature from old German to the present time.

7. *French*—Brief outline of French literature.

8. *Social Science*—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the church. Church and labor. Catholic benevolent associations.

9. *Economics*—Elementary principles of Political Economy. Labor organizations. Capitalists. Tariff, wages, protection, free trade.

10. *Constitutional History*—Greek and Roman constitution. Development of the English constitution. Origin and Development of various European constitutions; comparison with the constitution of the United States.

COURSES OF GERMAN.

(OBLIGATORY.)

ACADEMIC DEPARTMENT.

ELEMENTARY GERMAN.

First Year.

1. ELEMENTARY GRAMMAR:

   Gender; declension of the definite and indefinite articles, of nouns; adjectives; pronouns; prepositions; numerals; comparison of adjectives; conjugation of "haben," "sein," "werden"; the weak verbs and the strong verbs in common use; compound verbs pointed out in reading lessons; the commonest co-ordinate and subordinate conjunctions; general rules of syntax, especially those regarding the arrangement of the sentence.

2. GERMAN CONVERSATION:

   On Grammar and on topics read; idiomatic sentences and poems memorized.

3. READING:

   Bacon, pages 113-123, 201-205.

4. WRITTEN EXERCISES:

   Translation from German into English and from English into German; reproduction of easy German pieces; letter writing.

Second Year.

1. GRAMMAR:

   Thorough practice in the declension of nouns and the irregular formation of the plural number; compound nouns; adjectives used as nouns; proper nouns.

   Prepositions and their government.

Thorough drill in the conjugation of all the auxiliary verbs, and the weak and strong verbs; compound verbs; irregular verbs.

2. GERMAN CONVERSATION:

On the grammatical rules and on topics of reading lessons; idiomatic sentences and poems memorized.

3. READING:

Bacon, pages 124-140, 205-207.

4. WRITTEN EXERCISES:

Translations; German compositions, as reproduction of stories and descriptions; letter writing.

Third Year.

1. GERMAN GRAMMAR:

Thorough review of Grammar in GERMAN, especially the nouns; the conjugations; compound verbs; adverbs, conjunctions, interjections.

2. GERMAN CONVERSATION:

On Grammar as indicated in 1, and on pieces read; idiomatic sentences and poems memorized.

3. READING:

Bacon, pages 140-194, 208-210.

4. COMPOSITION:

Free reproduction of narrative and descriptive pieces.

ADVANCED GERMAN.

First year. Thomas, pages 1-148.

Reading—Schiller, Die Glocke, Balladen.

Second year. Thomas, pages 149-279.

Reading—Schiller, Wilhelm Tell. Brentano, Der fahrende Schüler. Smaller poems of Goethe.

Third year. Thomas, pages 280-389.

Reading—Goethe, Hermann und Dorothea. Weber, Dreizehnlinden.

COURSE OF GERMAN FOR GERMAN-SPEAKING STUDENTS.

For students who speak German drill in grammatical correctness and choice language seem to be especially desired. To effect this, the matter of Thomas' Practical German Grammar with the exercises and original compositions and reading from Bone (Erster Theil) as also selections from Schiller's works are divided over the space of four years.

First year. Thomas, pages 1-115.

Second year. Thomas, pages 115-200.

Third year. Thomas, pages 201-308.

Fourth year. Thomas, pages 309-385.

The fourth year includes word formation, word combination, orthography, English-German cognates, and a repetition of all the minor rules contained in the text books.

COLLEGIATE DEPARTMENT.

Freshman and Sophomore.

1. PRINCIPLES OF GERMAN STYLE: Bone, Part II., pages 786-788.
2. PROSE COMPOSITION: Different kinds of prose composition, especially historical narratives and description; chria; polished letter writing.
3. POETICS: Tropes and figures of speech, (Bone, Part II., pages 734-762).
4. READING: In connection with 1, 2, 3, selections from Bone II., Schiller, Die Glocke, Wilhelm Tell, Wallenstein; Brentano, Der fahrende Schüler; Niebelungen; Klopstock, Messias.
5. COMPOSITION: Practice in prose composition specified in 2.

Freshman and Sophomore.

1. PRINCIPLES OF RHETORIC: In German. Bone II., pages 715-733.
2. HISTORY OF LITERATURE: Bone II., pages 763-784.
3. READING: Especially with reference to the history of literature, selections from Bone.
4. COMPOSITIONS: Essays and orations.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The article; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunctions; avoir and être; the regular verb; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading—Fénelon, Télémaque.
3. Translation into English and from English into French; sight-translation.
4. Selections for memory as in first year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Faculty.

REV. ALOYSIUS J. PFEIL, S. J.,
Rector; Prefect of Studies.

REV. FREDERIC STRERATH, S. J.,
Prefect of Discipline of Boarders; Teacher of Mathematics.

REV. EDMUND M. STURM, S. J.,
Prefect of Discipline of Day Scholars; Teacher of Religion.

REV. LOUIS BONVIN, S. J.,
Director of College Orchestra and College Choir.

REV. HERMAN MAECKEL, S. J.,
Professor of Logic, Mental Philosophy, Political Economy and History of Philosophy.
Moderator of St. Thomas Philosophical Society.

REV. NICHOLAS SIMEON, S. J.,
Professor of Evidences of Religion and Greek.

REV. RICHARD MARTIN, S. J.,
Professor of Mathematics and Natural Sciences. Curator of the Museum.

REV. FRANCIS X. SINDELE, S. J.,
Professor of Classics, English and Evidences in Sophomore and Freshman Classes. Moderator of the Debating and Literary Society.

REV. ANTHONY GUGGENBERGER, S. J.,
Professor of History.

PETER ARCHER, S. J.,

First Academic Class.

JOHN STEDLER, S. J.,

Second Academic Class. Teacher of German.

REV. FRANCIS BETTEN, S. J.,

Third Academic Class, Division A. Teacher of German. Librarian.

HERMAN ACKER, S. J.,

Third Academic Class, Division B. Teacher of German.

JOSEPH KIRCHMEYER, S. J.,

Fourth Academic Class, Division A. Teacher of German.

REV. FRANCIS BUNSE, S. J.,

Fourth Academic Class, Division B. Teacher of Shorthand.

REV. PETER LEONARD, S. J.,

Fourth Academic Class, Division C.

MR. CHARLES J. FOY,

First Preacademic Class.

FREDERIC GREWEN, S. J.,

Second Preacademic Class.

JOHN D. MILLER, S. J.,

Teacher of Mathematics and German.

MR. ROBERT T. BAPST, M. A.,

Teacher of Mathematics and English.

DR. WILLIAM BORGET,

Teacher of Physiology.

JOSEPH HORNING, S. J.,
STEPHEN HOEHN, S. J.,
JOHN B. KREMER, S. J.,
ANTHONY SCHMITT, S. J.,
MICHAEL SHEEHY, S. J.,
JOHN PFISTER, S. J.,
Assistant Teachers and Prefects.

CHARLES MISCHKA,
IGNATIUS CZERWINSKI,
SYLVAN HERMANN,
Teachers of Music.

HENRY SCHMITT,
Teacher of Drawing and Modeling.

Roll of Students.

Airey, Eugene S.,	City.
Anderson, Paul J.,	City.
Anderton, Aloysius,	Pennsylvania.
Anderton, Charles,	Pennsylvania.
Anderton, Thomas,	Pennsylvania.
Argus, Henry,	City.
Ball, Francis,	City.
Bangasser, Edward,	City.
Barillier, Charles R.,	Canada.
Bast, Victor A.,	Ohio.
Beasley, Andrew T.,	City.
Beck, Michael,	New York.
Beckman, Francis,	City.
Behringer, Charles,	City.
Bejger, Stanislaus,	California.
Belle, Charles,	Ohio.
Bennis, Leo E.,	Pennsylvania.
Benzino, Louis,	City.
Bergin, Gregory,	City.
Bermel, John,	New York.
Bermel, Joseph,	New York.
Biden, Henry,	City.
Bingham, Thomas,	City.
Blakely, Aaron,	City.
Bluman, Otto,	Ohio.
Boehm, Edward,	City.
Boland, Francis J.,	City.
Boland, J. Berchmans,	City.
Borget, Albert,	City.

Borget, Herbert, ... City.
Borneman, Carl, ... City.
Brady, Andrew, ... City.
Brand, Charles, ... Ohio.
Britt, Edward J., ... City.
Britt, William, ... City.
Bryson, Wilfred, ... City.
Buchheit, George W., ... City.
Buettner, August, ... New York.
Burke, Joseph A., ... City.
Burns, John, ... New York.
Buschelmann, Joseph, ... Ohio.
Bussman, Clement, ... City.
Bussman, Leo, ... City.
Cable, Francis E., ... City.
Carney, Michael B., ... City.
Clancy, Francis A., ... New York.
Clark, Matthew T., ... City.
Clarke, Edward, ... New York.
Collins, Timothy F., ... City.
Coleman, Harry, ... Pennsylvania.
Coleman, Nicholas, ... Pennsylvania.
Conroy, Charles, ... City.
Costello, Charles W., ... New York.
Coughlin, Charles, ... City.
Coughlin, David, ... City.
Coughlin, Joseph, ... City.
Coyle, James, ... New York.
Crean, Hubert, ... City.
Cronin, Stephen, ... City.
Cronyn, Dominic, ... City.
Crowley, John, ... City.
Cyman, Francis, ... City.
Daly, George, ... City.
Day, Miron, ... City.
Decker, Charles, ... City.
Dettling, Frederick, ... Ohio.

Dietrich, Robert, ... City.
Dietz, Charles, ... Pennsylvania.
Dombach, John, ... City.
Eberz, Matthias, ... City.
Eckel, George, ... Ohio.
Egan, William, ... City.
Ehrmann, George, ... Ohio.
Ellis, Adam, ... City.
Endres, J. Stephen, ... City.
Eschrich, Edward, ... New York.
Fayette, William C., ... City.
Feldman, Leo, ... City.
Finucan, Henry, ... Ohio.
Fornes, Walter, ... City.
Fraine, Eugene, ... City.
Frauenheim, Aloysius, ... Pennsylvania.
Frauenheim, Edward, ... Pennsylvania.
Friedl, Edward, ... City.
Frohe, Fernando, ... City.
Funk, Leo, ... City.
Gallagher, Hiram, ... Texas.
Gallagher, Leo, ... Texas.
Gallagher, Paul A., ... Texas.
Gampp, Edwin, ... City.
Gampp, Francis, ... City.
Gangloff, Victor, ... New York.
Gleason, William, ... City.
Glose, Joseph, ... City.
Goeser, Carl, ... Pennsylvania.
Goeser, Joseph, ... Pennsylvania.
Gorham, William J., ... City.
Graber, Joseph, ... City.
Grabowski, Edward, ... City.
Gross, Francis, ... Pennsylvania.
Gruenthaner, Michael, ... City.
Haischer, William, ... City.
Hammer, Anthony, ... City.

Hangarter, Andrew H., ... New York.
Hannaske, Ernest, ... City.
Hanavan, John, ... City.
Harper, Henry, ... Pennsylvania.
Hartman, Carl, ... New York.
Hawkins, Clarence, ... City.
Healion, John T., ... Indiana.
Heary, Austin, ... City.
Helminiak, Joseph, ... City.
Henn, Francis, ... City.
Hens, Norbert, ... City.
Henzy, Urban, ... Ohio.
Hess, George, ... City.
Hewlett, William, ... City.
Hildebrand, Philip H., ... City.
Hoehn, Francis V., ... City.
Hoernschemeyer, Francis, ... City.
Hoernschemeyer, Joseph H., ... City.
Hoffman, Norbert J., ... Pennsylvania.
Hogan, John, ... New York.
Hogan, Thomas J., ... City.
Hohman, Arthur, ... City.
Hohmann, Leonard H., ... Ohio.
Horn, Ralph A., ... Ohio.
Houck, Charles, ... Pennsylvania.
Howlett, William, ... City.
Hurley Patrick, ... City.
Hynes, John J., ... City.
Jenkins, Edward, ... City.
Johnston, Richard, ... City.
Jones, Francis, ... City.
Jordan, Oliver, ... City.
Kaluzny, Francis, ... City.
Kampshoff, Anthony C., ... City.
Kane, Milo A., ... Canada.
Kelley, John T., ... City.
Kelly, John E., ... Michigan.

Kempel, Francis, ... Ohio.
Kielich, Wladislaus, ... City.
Killilee, Edward, ... City.
Kinne, Charles, ... City.
Kirby, Alfred L., ... New Jersey.
Kirchman, Edward, ... City.
Klein, Philip, ... Ohio.
Klocke, Albert, ... City.
Klueck, Joseph, ... City.
Knab, George, ... New York.
Koch, Henry J., ... New York.
Kornprobst, Gerald, ... New York.
Kreuzberger, Otto, ... Indiana.
Kuttendreier, Henry, ... City.
Lang, Alfred, ... City.
Lang, Gerard, ... City.
Lang, Joseph, ... Pennsylvania.
Lankes, Jacob, ... City.
Lannig, George, ... New York.
Lock, John, ... Pennsylvania.
Lothringer, Alphonse, ... City.
Lummel, Alphonse, ... City.
Malone, John, ... City.
Malone, Paul, ... City.
Manley, Patrick, ... Ohio.
Manning, John, ... Ohio.
Matt, Ottmar, ... City.
Maxwell, Charles, ... City.
McCahill, Clifford, ... New York.
McCahill, William, ... New York.
McCarthy, Parnell, ... City.
McConnell, Leon, ... City.
McEvoy, John, ... Pennsylvania.
McGinnis, William, ... City.
McSweeney, Daniel, ... Pennsylvania.
Mergenhagen, Joseph, ... City.
Metz, Henry, ... City.

Metzger, Andrew, ... City.
Meyer, George, ... City.
Miller, Edwin, ... City.
Miller, Francis, ... New Jersey.
Miller, George, ... City.
Miller, Gerard, ... City.
Miller, John, ... New York.
Minikus, Frederick, ... Pennsylvania.
More, James H., ... Ohio.
Moss, Earl G., ... New York.
Moynihan, Irving, ... City.
Mullett, John E., ... City.
Murphy, William, ... City.
Murray, Norman S., ... City.
Neu, Bernard, ... City.
Newell, Charles, ... City.
North, Charles H., ... City.
Nowicki, Joseph, ... City.
O'Brian, Edward, ... City.
O'Hara, Charles, ... City.
Oehler, Joseph, ... City.
Paul, Lawrence, ... City.
Payne, Edward, ... City.
Petit, George, ... City.
Poorten, Joseph, ... City.
Quinlisk, Parnell, ... Pennsylvania.
Raffauf, Matthew, ... City.
Reardon, Cornelius, ... City.
Reder, William, ... Pennsylvania.
Reedy, William, ... City.
Regnet, Henry, ... City.
Reiber, Martin, ... City.
Reusch, Henry, ... City.
Rieman, Francis D., ... New Jersey.
Rieman, Julius, ... City.
Risacher, Leo, ... Pennsylvania.
Rodenhoffer, Lewis, ... City.

Rohr, Paul A., ... City.
Ronan, Andrew P., ... City.
Rose, Edmund, ... City.
Rossenbach, Joseph, ... New York.
Roth, Anthony, ... City.
Rozan, George, ... City.
Rung, Albert, ... City.
Rutter, Henry, ... City.
Sands, Henry M., ... Pennsylvania.
Schiferle, Florian, ... City.
Schifferli, John, ... City.
Schifferli, William, ... City.
Schillroth, Albert, ... City.
Schlager, John, ... City.
Schmidt, Charles E., ... City.
Schmidt, George T., ... Pennsylvania.
Schmitt, John, ... New York.
Schmitt, Martin, ... Pennsylvania.
Schmoldt, Raymond, ... Ohio.
Schnell, Alan, ... City.
Schreckenberger, Charles, ... City.
Schruefer, Charles, ... City.
Schubert, Clement, ... City.
Schubert, Francis, ... City.
Schuesler, Edward, ... City.
Schuesler, James, ... City.
Schultze, Alexander, ... City.
Schwartz, Carl, ... City.
Schwartz, Francis, ... City.
Schwartz, Joseph, ... City.
Schwartz, Raymond, ... City.
Schweitzer, Arthur, ... City.
Selman, Leon A., ... City.
Shanahan, Bartholomew J., ... City.
Shields, William, ... Pennsylvania.
Short, Carlton, ... City.
Siegrist, Leo, ... City.

Smeja, John, ... City.
Spellacy, Simon, ... Ohio.
Stall, John J., ... City.
Sturm, George S., ... City.
Sturm, John G., ... City.
Suchan, John F., ... City.
Sullivan, Albert, ... City.
Sullivan, Joseph, ... City.
Szczepanski, Stephen, ... City.
Theis, Bartholomew, ... Michigan.
Thum, Maurice G., ... New York.
Trabert, Justin, ... New York.
Travers, Walter J., ... City.
Trudnowski, Joseph, ... City.
Venn, Theodore, ... Illinois.
Vetter, Francis, ... City.
Wall, Francis M., ... New York.
Walkowiak, Bernard, ... City.
Walper, Langdon, ... City.
Walsh, James E., ... City.
Wanenmacher, Francis, ... City.
Weber, Francis, ... City.
Wechter, Vincent, ... City.
Weisbecker, Joseph, ... City.
Werder, Herman, ... Pennsylvania.
Werder, Oswald, ... Pennsylvania.
Wessling, Aloysius, ... Massachusetts.
Wideman, Edward, ... Pennsylvania.
Williamson, Angelus, ... City.
Winter, Ludwin E., ... City.
Witt, Arthur, ... City.
Witt, Robert J., ... City.
Wolf, Henry, ... City.
Wolf, John J., ... City.
Wolff, Arthur, ... City.
Zillig, Martin L., ... City.
Zimmermann, Herman S., ... New York.
Zulewski, Anthony, ... City.

College Organizations.

The Canisius Alumni Sodality.

The Sodality consists of gentlemen who are members of liberal professions or graduates of colleges, or who have passed at least two years at a collegiate institution.

Administration, 1902-1903—Director, Rev. A. Guggenberger, S. J., Canisius College; President, Edward J. Bowen,* 526 Mooney Building; First Vice-President, Damase J. Cadotte, 56 White Building; Second Vice-President, Edward S. Jehle, 559 West Avenue; Secretary, Charles R. Brophy, 28 Erie Street; Treasurer, John D. Hillery, 141 Selkirk Street; Registrar, George Ginther, 405 Northampton Street; Master of Probationers, John Henry Coon, 1160 Main Street; Consultors, John J. Manion, 450 Herkimer Street; Emil Woeppel, 671 Ellicott Street; Joseph E. Haas, 82 Johnson Street; J. Theo. Chabot, 105 Front Avenue; Maurice J. McKenna, 128 Vermont Street.

Owing to the death of Mr. Edward Bowen, Mr. Damase J. Cadotte succeeded him as President and Mr. Edward S. Jehle as First Vice-President; Mr. Maurice J. McKenna was elected Second Vice-President. Mr. Chas. J. Deckop was elected Secretary to fill the vacancy caused by the resignation of Mr. Charles B. Brophy, and Mr. Anthony J. Schreiber was elected a Consultor to fill the vacancy caused by Mr. Deckop's promotion.

Sodality of the Annunciation.

First Term—Rev. Francis X. Sindele, S. J., Director; Andrew H. Hangarter, Prefect; Leonard H. Hohmann, Charles A. Maxwell, Assistants; Victor A. Bast, Secretary; Joseph Graber,

*Deceased.

Bartholomew J. Shanahan, Charles J. Costello, John P. Healion, Consultors; William Reder, Herman S. Zimmermann, Sacristans; Thomas A. Anderton, Organist.

SECOND TERM—Rev. Francis X. Sindele, S. J., Director; Andrew H. Hangarter, Prefect; Leonard H. Hohmann, Charles A. Maxwell, Assistants; Victor A. Bast, Secretary; Joseph Graber, B. J. Shanahan, Charles J. Costello, John P. Healion, Consultors; William Reder, Herman S. Zimmermann, Sacristans; Thomas A. Anderton, Organist.

Sodality of the Immaculate Conception.

Rev. Francis S. Betten, S. J., Director.

FIRST TERM—Joseph Lang, Prefect; Edward Eschrich, George Lannig, Assistants; Ralph Horn, Secretary; Bartholomew Thies, William McCahill, August Buettner, Consultors; Otto Kreuzberger, Herman Werder, Sacristans; Edward Frauenheim, Organist.

SECOND TERM—William McCahill, Prefect; August Buettner, Bartholomew Thies, Assistants; Joseph Lang, Secretary; James More, George Lannig, Leo Gallagher, Consultors; Otto Kreuzberger, Hiram Gallagher, Sacristans; Edward Frauenheim, Organist.

Sodality of the Purification.

FIRST TERM—Rev. Herman J. Maeckel, S. J., Director; James E. Walsh, Prefect; Andrew P. Ronan, Charles E. Schmidt, Assistants; Charles G. Decker, Secretary; Timothy F. Collins, John Dombach, Albert H. Klocke, Edwin L. Miller, Henry S. Regnet, Vincent L. Wechter, Consultors; Robert J. Witt, Sacristan.

SECOND TERM—Rev. H. J. Maeckel, S. J., Director; Andrew P. Ronan, Prefect; James E. Walsh, Charles E. Schmidt, Assistants; Charles G. Decker, Secretary; Timothy F. Collins, John Dombach, Albert H. Klocke, Edwin L. Miller, Henry S. Regnet, Vincent L. Wechter, Consultors; Robert J. Witt, Sacristan.

The Apostleship of Prayer, League of the Sacred Heart.

The object of the Apostleship of Prayer is to stimulate a world-

embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the First Friday of the month. Holy Communion on the First Friday was zealously received by boarders and day scholars and special services were held on that day.

Rev. Frederick J. Bunse, S. J., Director.

Officers, 1902-'03—Andrew Hangarter, Prefect; Thomas Anderton and Andrew Ronan, Secretaries; Leonard Hohmann and Charles Schmidt, Treasurer; John Mullett, William Schifferli, Walter Fornes, Victor Bast, Charles Maxwell, Patrick Manley, Herman Zimmermann, Robert Witt, Albert Klocke, Joseph Lang, Henry Regnet, Michael Gruenthaner, George Lannig, Bartholomew Theis, Stephen Cronin, William McGinnis, Alexander Schultze, Edward Böhm, Adam Ellis, Edward Friedl, Angelus Williamson, Edmund Rose, Joseph Schwartz, George Petit, Promoters.

St. Berchmans Society.

This Society has for its object to train students to serve at the altar with the modesty and religious decorum essential to so exalted a function.

Peter Archer, S. J., Moderator.

Officers—Leonard Hohmann, President; John Healion, Vice-President. Members, 52.

St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy which must be regarded as one of the most efficient means to disarm modern philosophical pretensions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this

solid bulwark. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour.

The following original Essays, written by members of the Society, were read and discussed during the last scholastic year: "Philosophy in Practical Life." "The Morphological Constitution of Cells." "Freemasonry." "Evolution." "St. Thomas, the Theologian and Philosopher." "Exposition of Encyclical of Leo XIII on Scholastic Philosophy." "Immortality of the Soul." "Is the Catholic Church an Enemy of Philosophy?" "Acosmistic Idealism." "Spencer's System of Evolution." "The Rise and Spread of Early Socialism in the United States." "Middle Ages." "History of Socialism in New York State." "The Golden Opportunity of the Catholic Federation." "Utopia of Sir Thomas More." "Sketch of Spencerian Thought." "Socialism and Labor." "Cell Organisms." "Spiritualism as a Religious and Philosophical System."

Rev. Herman Maeckel, S. J., Moderator.

Officers 1902-1903—First Term—Mr. George J. Eckel, President; Mr. John T. Kelley, Vice-President; Mr. Thomas J. Hogan, Secretary; Mr. John J. Manning, Treasurer.

Second Term—Mr. George J. Eckel, President; Mr. William M. Schifferli, Vice-President; Mr. Thomas J. Hogan, Secretary; Mr. Walter F. Fornes, Treasurer.

Debating and Literary Society of the Freshman and Sophomore Classes.

This Society not only affords, as its name indicates, opportunity for acquiring facility in public speaking and keen debate, but aims also at imparting a varied and useful knowledge of Ancient and Modern Literature. To cultivate in its members a relish for graceful delivery, purity of diction and solidity of thought every speech, essay or declamation was followed by criticisms no less straightforward in substance than polite in form.

The debates were conducted chiefly by the Sophomores, the Freshmen entering into the general discussion.

DEBATES:

Should the Government own and operate the Coal Mines?

Is Capital Punishment to be abolished?

Is Cremation to be advocated in preference to Inhumation?

The Expulsion of the Philippine Friars is unjust and unconstitutional.

The Philippine School Question.

ORATIONS AND ESSAYS:

"Origin of the English Language;" "English Literature before Chaucer;" "Ancient and Modern Oratory;" "Causes of the Literary Preëminence of the Elizabethan Period;" "Dramatic Poetry; Origin and Development;" "Dramatic Poets of Greece: Aeschylus, Sophocles and Euripides;" "The Spanish Drama: Calderon;" "The French Drama;" "Development of the English Drama: Mysteries and Miracle Plays;" "Causes of the English Reformation;" "The Spanish Inquisition;" "Religion and Morality the Pillars of National Prosperity;" "True Patriotism according to Washington's Farewell Address;" Panegyrics; Biographical Sketches; Essays on the Odes of Horace.

Rev. Francis X. Sindele, S. J., Moderator.

OFFICERS OF FIRST TERM—Mr. John J. Hynes, President; Mr. Cornelius H. Reardon, Vice-President; Mr. Charles A. Maxwell, Secretary; Mr. Philip H. Hildebrand, Treasurer.

OFFICERS OF SECOND TERM—Mr. Cornelius H. Reardon, President; Mr. Barth. J. Shanahan, Vice-President; Mr. Charles A. Maxwell, Secretary; Mr. Francis A. Clancy, Treasurer.

The College Caecilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and tend to cultivate a taste for secular songs of artistic merit.

Rev. L. Bonvin, S. J., Director; Prof. Charles Mischka, Organist. Members, 26.

Orchestra.

Rev. L. Bonvin, S. J., Director. Members, 47.

Canisius Silver Cornet Band.

Prof. Charles Mischka, Director. Members, 22.

Entertainments.

During the scholastic year entertainments are given by single classes. Musical pieces and declamations are combined with original compositions and class exercises on various branches to call forth the activity and interest of the students.

PUBLIC ENTERTAINMENTS.

CANISIUS COLLEGE HALL.

DISPUTATIO PHILOSOPHICA DIE FESTO

ST. CATHARINAE,

November 25, 1902.

CONCERT

GIVEN BY THE

CANISIUS COLLEGE ORCHESTRA,

Wednesday, Jan. 28th, 1903,

8 P. M.

1. Menuetto, Op. 118, No. 4, and.....*W. Seeboeck*
   Am Morgen (Morning) Op. 23, No. 1.....*Georg Schumann*
   Orchestra.

2. Frieden der Nacht, (Stillness of Night).....*Carl Reinecke*
   String Orchestra.

3. Gondoliera, from Suite Op. 34.....*Franz Ries*
   Violin and Piano.
   MESSRS. I. P. CZERWINSKI AND S. HERRMANN.

4. *a.* Nachtstueck, (Nocturne) Op. 23, No. 4.....*Rob. Schumann*
   b. Russian March, Op. 5, No. 1.....*W. Rebikoff*
   Orchestra.

5. Berceuse, from "Jocelyn,".....*B. Godard*
   'Cello and Piano.
   Messrs. Jos. E. Knight and S. Herrmann.

6. Scherzo, from 2d Symphony, Op. 71.....*L. Bonvin, S. J.*
   Orchestra.

7. Songs—
   a. Wandern, Op. 21, No. 3.....*Ad. Jensen*
   b. Das Dreigespann .....*Russian Melody*
   Leo Funk, Jos. Lang, Jos. Weisbecker.

8. *a.* Glueckliche Stunde, (Happy Hour), Op. 44, No. 13.....*Z. Fibich*
   b. Dance, Op. 16, No. 5.....*Paul Juon*
   Orchestra.

9. Canzonetta, *from Concerto Romantique*, Op. 35.....*B. Godard*
   Violin and Piano.
   Messrs. Czerwinski and Herrmann.

10. Sommerfahrt, (Outing,) Op. 45.....*H. Zoellner*
    (Morgengruss....Waldesruhe....Aufbruch.)
    Orchestra.

First Reading of Marks, Nov. 18, 1902.
Second Reading of Marks, Jan. 30, 1903.
Third Reading of Marks, April 14, 1903.

CONTEST IN ORATORY

BY THE

COLLEGIATE DEPARTMENT,

Sunday, May 24th, 1903,

8.15 P. M.

PROGRAM.

1 Figaro, Fantasia ..... *Mozart*
Violin, 'Cello and Piano.
Messrs. Czerwinski, Mischka, Herrmann.

2. Pope Leo XIII.
Eulogy by Charles A. Maxwell.

3 The Catholic Church and Learning.
Oration by Cornelius H. Reardon.

4. Czardas (Hungarian) ..... *M. Hauser*
Violin Solo by Mr. Czerwinski.

5. The Catholic Church and Liberty.
Oration by Bartholomew J. Shanahan.

6. Zauberfloete, Fantasia ..... *Mozart*
Violin, 'Cello and Piano.
Messrs. Czerwinski, Mischka, Herrmann.

7. The Catholic Church and Civilization.
Oration by John J. Hynes.

Judges—Rev. Patrick O'Farrell, Hon. Geo. A. Lewis, David L. Redmond, M. D.

THESES

IN EXAMINE SEMESTRI

MENSE JUNIO

PHILOSOPHIS

DEFENDENDAE

EX LOGICA.

1. Scepticismus universalis, sive ut factum sive ut doctrina spectatus, absolute et metaphysice repugnat.
2. Veritates primitivae sive fundamentales sunt tres: 1. factum primum seu exsistentia propria. 2. principium primum seu principium contradictionis. 3. conditio prima seu aptitudo mentis ad veritatem assequendam.
3. Conscientia seu experientia interna est fons cognitionis per se infallibilis, et ita quidem, ut judicia immediata conscientiae a lusu phantasiae objective independentia ne per accidens quidem, reliqua autem per accidens tantum et vincibiliter erronea esse possint.
4. Certitudo de corporum exsistentia, quam sensationes gignunt, ab idealistis everti non potest, ideoque idealismus omnis reiiciendus est.
5. Sensus, si fuerint sani, recte dispositi, convenienter applicati, quoad perceptionem sensibilis proprii a falsitate sunt immunes; recensitas autem conditiones impletas esse certo constare potest.
6. Sensus debitis sub conditionibus, etiam quoad sensibilia communia, erroris sunt expertes.

EX METAPHYSICA.

7. In quolibet corpore naturali est principium (aliquod substantiale) tum materiale tum formale.

8. Principium materiale a formali realiter distinguitur.

9. Corpora viventia (organica) essentialiter differunt a non viventibus (in organicis).

10. In omnibus corporibus viventibus etiam vegetativis (plantis) est principium vitae, quod a materia anorganica ejusque viribus chimicis et physicis essentialiter differt.

11. Una est in homine anima, quae vitae intellectivae, sensitivae, vegetativae principium est.

12. Anima rationalis ita cum corpore unitur, ut sit vera, per se atque immediata corporis forma.

EX ETHICA.

13. Systema socialistarum falsis fundamentis innititur atque in se impossibile et absurdum est.

14. Communis possessio soli exclusiva impossibilis est.

15. Societas civilis qua talis tenetur ad cultum Deo exhibendum.

16. Reiicienda est omnimoda separatio inter Ecclesiam et civitatem.

17. In rebus mere civilibus civitas est ab Ecclesia independens; similiter Ecclesia est independens a civitate in rebus moralibus et religiosis. Earum vero rerum, quae sub diverso respectu ad forum tum ecclesiasticum tum civile pertinent, et in quibus mutua conventione concordia non obtinetur, supremum judicium est penes Ecclesiam.

18. Monopolium quod vocant scholarum, vi cujus auctoritas publica civilis sibi unice jus reservat scholas aperiendi, juri naturali repugnat.

THIRTY-THIRD ANNUAL COMMENCEMENT.

Teck Theatre, June 21, 1903, at 3 p. m.

PROGRAM.

Sommerfahrt (Outing) Op. 45 ..... *H. Zoellner*
(Morgengruss....Waldesruhe....Aufbruch.)
String Orchestra.

1. CLASS POEM .....
JOHN T. KELLEY.

Glueckliche Stunde (Happy Hour) ..... *E. Fibich*
String Orchestra.

2. BACHELORS' ORATIONS:
Darwinism ..... *Theodore H. Venn*
The Labor Question ..... *John E. Mullett*

Menuetto ..... *W. Seeboeck*
Morning ..... *G. Schumann*
String Orchestra.

CONFERRING OF DEGREES.

3. VALEDICTORY .....
FRANCIS J. BOLAND.

ADDRESS TO THE GRADUATES by the REV. JAMES A. LANIGAN, Rector of St. Bridget's Church, Buffalo, N. Y.

DISTRIBUTION OF PRIZES.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

FLETCHER H. BURKE,	Buffalo, N. Y.
LAWRENCE J. COLLINS,	Buffalo, N. Y.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

FRANCIS J. BOLAND,	Buffalo, N. Y.
GEORGE W. BUCHHEIT,	Buffalo, N. Y.
GEORGE J. ECKEL,	Perrysburg, O.
THOMAS J. HOGAN,	Buffalo, N. Y.
PATRICK J. HURLEY,	Buffalo, N. Y.
JOHN T. KELLY,	Buffalo, N. Y.
JOHN E. MULLETT,	Buffalo, N. Y.
CHARLES J. SCHRUEFER,	Buffalo, N. Y.
THEODORE H. VENN,	Chicago, Ill.
MARTIN L. ZILLIG,	Buffalo, N. Y.

Award of Honors.*

COLLEGIATE DEPARTMENT.

Senior Philosophy.

A Gold Medal for the Highest Class Honors, presented by the Very Rev. James A. Rockliff, S. J., and the Premium in *Mathematics* were awarded to

THEODORE H. VENN.

Premium in Physics:
MARTIN L. ZILLIG.

Distinguished:

Philosophy.....George J. Eckel, Martin L. Zillig, Thomas J. Hogan, John E. Mullett.

Evidences of Religion.Patrick J. Hurley, George J. Eckel, Theodore H. Venn, Martin L. Zillig, John Mullett.

Mathematics .....Martin L. Zillig, George J. Eckel, George W. Buchheit.

Physics..... Theodore H. Venn, Charles P. Belle, Geo. J. Eckel.

Physiology.....Theodore H. Venn, George J. Eckel, Patrick J. Hurley, Martin L. Zillig, Thomas J. Hogan.

*Late-comers and students who are unsatisfactory in any obligatory branch have been excluded from class honors.

Junior Philosophy.

A Gold Medal for the Highest Class Honors by the Hon. Dennis J. Flynn, U. S. Congress, Oklahoma, and the Premiums in *Mathematics* and *Physiology* were awarded to

WILLIAM M. SCHIFFERLI.

Premium in Religion:
LUDWIN E. WINTER.

Premium in Physics:
JOSEPH H. HOERNSCHEMEYER.

Distinguished:

Philosophy.....Walter Fornes, Ludwin E. Winter, Joseph Hoernschemeyer, Charles P. Belle, Joseph Graber.

Evidences of Religion.William M. Schifferli, Joseph H. Hoernschemeyer, Joseph Graber, John J. Manning, Charles P. Belle, Andrew H. Hangarter, Walter Fornes.

Mathematics .....Joseph H. Hoernschemeyer, Ludwin E. Winter, Walter Fornes, Joseph Graber, Charles P. Belle.

Physics.....Ludwin E. Winter, William M. Schifferli, Charles P. Belle.

Physiology.....Ludwin E. Winter, Joseph H. Hoernschemeyer, Walter Fornes.

CONTEST IN ORATORY.

A Gold Medal presented by a friend of the College for excellence in Oratory was awarded to

CORNELIUS H. REARDON.

Next in Merit:
JOHN J. HYNES.

Sophomore Class.

A Gold Medal for General Proficiency, presented by the Rev. John J. Zahm, S. J., Rector of St. Ignatius College, Cleveland, O., and *Premiums in Evidences of Religion, Greek and History* were awarded to

BARTHOLOMEW J. SHANAHAN.

Premiums in English and Mathematics:

JOHN J. HYNES.

Premium in Latin:

CORNELIUS H. REARDON.

Distinguished:

Evidences.....Cornelius H. Reardon, John J. Hynes.

English.....Cornelius H. Reardon, Bartholomew J. Shanahan.

Latin.....John J. Hynes, Bartholomew J. Shanahan.

Greek.....Cornelius H. Reardon, John J. Hynes.

Mathematics.....Bartholomew J. Shanahan, Cornelius H. Reardon.

History.....Cornelius H. Reardon.

Freshman Class.

A Gold Medal for General Proficiency, presented by the Rev. Denis M. Reilly, Buffalo, N. Y., and *Premiums in English* and *Greek* were awarded to

CHARLES A. MAXWELL.

Premium in Evidences:
VICTOR A. BAST.

Premium in Mathematics:
FRANCIS A. CLANCY.

Distinguished:

Evidences.....Charles A. Maxwell, Anthony C. Kampshoff, Frank V. Hoehn, Francis A. Clancy.

Mathematics .....Charles A. Maxwell, Victor A. Bast.

First Academic Class.

A Gold Medal for General Proficiency, presented by the Rev. Charles Schaus, Buffalo, N. Y., and *Premiums in Evidences, Greek and Mathematics* were awarded to

CHARLES COSTELLO.

Premiums in Latin (ex aequo):

ANDREW RONAN, CHARLES COSTELLO.

Premium in English:

JAMES WALSH.

Premium in History:

ANDREW RONAN.

Distinguished:

Evidences.....Andrew Ronan, Joseph Buschelmann, Leonard Hohmann, John E. Kelly, George Schmidt, Arthur Hohmann, Thomas Anderton.

English.....Andrew Ronan, Charles Costello, Paul Rohr, William Fayette, Joseph Buschelmann, Leonard Hohmann, Arthur Hohmann, George Schmidt, Andrew Beasley.

Latin.....Arthur Hohmann, Joseph Buschelmann, James Walsh, Charles Schmidt, George Schmidt, Paul Rohr.

Greek.....Andrew Ronan, Joseph Buschelmann, Arthur Hohmann, Charles Schmidt, James Walsh, Leonard Hohmann.

Mathematics.....Andrew Ronan, Arthur Hohman, Thomas Anderton, John E. Kelly, Charles Schmidt, Leonard Hohmann.

History.....John E. Kelly, Charles Decker, George Schmidt, Charles Costello, Arthur Hohmann, Leonard Hohmann, John Schmidt, James Walsh, Joseph Buschelmann, Andrew Beasley.

Second Academic.

A Gold Medal for General Proficiency, presented by the Rev. George Weber, Buffalo, N. Y., and *Premiums in Religion and Latin* were awarded to

MARTIN SCHMIDT.

Premium in Religion (ex acquo):
DAVID COUGHLIN.

Premium in English:
JOHN HEALION.

Premium in Greek:
ALBERT KLOCKE.

Premium in Mathematics:
HENRY WOLF.

Premium in History:
PAUL GALLAGHER.

Distinguished:

Religion ..... Francis Henn, Irving Moynihan, Charles O'Hara, Robert Witt, Henry Wolf, Maurice Thum, Albert Klocke, Herman Zimmermann, John McEvoy.

English ..... Paul Gallagher, Patrick Manley, Martin Schmidt, David Coughlin, Charles O'Hara.

Latin ..... Albert Klocke, Francis Henn, Maurice Thum, Henry Wolf, Irving Moynihan.

Greek ..... Martin Schmidt, Francis Henn, Henry Wolf, Maurice Thum, Irving Moynihan.

Mathematics ..... Henry Finucan, Paul Gallagher, Martin Schmidt, Maurice Thum, Charles O'Hara, David Coughlin.

History ..... Albert Klocke, Francis Henn, Henry Finucan, David Coughlin, Maurice Thum.

Third Academic, Division A.

A Gold Medal for General Proficiency, presented by the Rev. Francis X. Neubrand, S. J., Buffalo, N. Y., was awarded to

LEO BENNIS.

Premiums in Religion (ex aequo):
MICHAEL GRUENTHANER, PARNELL QUINLISK, ALBERT RUNG.

Premium in English:
LEO BENNIS.

Premiums in Latin (ex aequo):
LEO BENNIS, MICHAEL GRUENTHANER.

Premium in Mathematics:
LEO BENNIS.

Premium in History:
MICHAEL GRUENTHANER.

Distinguished:

Religion ..... Leo Bennis, Gregory Bergin, Joseph Burke, Edward Britt, John Burns, Frank Kempel, Henry Koch, George Lannig, Joseph Oehler, Wm. Reder, Henry Regnet, John Schmitt, Kline Spellacy, Barth. Theis, Frank Wanenmacher, Edward Wideman.

English ..... John Burns, Albert Rung, Kline Spellacy, Michael Gruenthaner.

Latin ..... Joseph Oehler, Parnell Quinlisk, Henry Regnet, Bartholomew Theis, Henry Koch, Joseph Burke.

Mathematics ..... Parnell Quinlisk, Michael Gruenthaner, John Burns, Leo Risacher, Frank Kempel, Frank Wanenmacher, Albert Rung.

Third Academic, Division B.

A Gold Medal for General Proficiency, presented by the Rev. James C. Bubenheim, Buffalo, N. Y., and Premiums in *Latin, Mathematics (ex aequo) and History.*

JOHN SCHIFFERLI.

Premiums in Religion (ex aequo):
CARL BRAND, HUBERT CREAN, FRANK WEBER.

Premium in English:
HIRAM GALLAGHER.

Premiums in Mathematics (ex aequo):
LEO FUNK, LEO GALLAGHER.

Distinguished:

Religion .....Andrew Brady, Stephen Cronin, Leo Funk, Hiram Gallagher, Leo Gallagher, Frank Jones, Henry Kuttendreier, John Schifferli, Arthur Schweitzer, Joseph Sullivan, Walter Travers.

English.....Carl Brand, Leo Gallagher, Leo Funk, John Schifferli.

Latin.....Leo Funk, William McGinnis, Hubert Crean, Joseph Lang, Walter Travers, Frank Weber.

Mathematics .....Carl Brand, Stephen Cronin, Hiram Gallagher, Frank Weber, Charles Conroy.

History.....Leo Funk, Leo Gallagher, Carl Brand, William McGinnis, Bernard Neu, Frank Jones.

Fourth Academic, Division A.

A Gold Medal for General Proficiency, presented by the Rev. John F. Pfluger, Sheldon, N. Y., was awarded to

FRANK HOERNSCHEMEYER.

Premiums in Religion (ex aequo):

FR. HOERNSCHEMEYER, EDWIN GAMPP, EDWARD FRIEDL.

Premiums in English (ex aequo):

ANGELUS WILLIAMSON, CARL BORNEMAN.

Premiums in Latin (ex aequo):

FRANCIS HOERNSCHEMEYER, JOSEPH KLUECK.

Premium in Mathematics:

FRANCIS HOERNSCHEMEYER.

Premiums in Ancient Geogr. (ex aequo):

JOS. KLUECK, JOS. GLOSE, EDW. GAMPP.

Distinguished:

Religion .....Jos. Klueck, Jos. Glose, Carl Borneman, Alan Schnell, Wm. Britt, Jno. Schlager, Jno. Smeja, Leon Selman, Jos. Weisbecker, Angelus Williamson, Martin Reiber.

English.....Fr. Hoernschemeyer, Edw. Friedl, Joseph Goeser, Jos. Klueck, Carl Hartman, Jos. Weisbecker, Hen. Biden, Jno. Miller, Alan Schnell, Jno. Smeja, Edwin Gampp, Jos. Trudnowski.

Latin.....Jos. Glose, Angelus Williamson, William Britt, Edwin Gampp, Carl Borneman, Edw. Friedl, Jos. Weisbecker, Jno. Smeja, Alan Schnell, Jno. Schlager, Carl Hartman, Leon Selman.

Mathematics.....Jos. Trudnowski, Edw. Friedl, Jos. Glose, John Miller, Jos. Klueck, Angelus Williamson, Jos. Weisbecker, Chas. Hartmann, Leon Selman, Jos. Goeser.

Ancient Geography..Edw. Friedl, Angelus Williamson, Francis Hoernschemeyer, Jno. Semeja, Jos. Weisbecker, Carl Borneman, William Britt, Jos. Trudnowski, Edw. Bangasser, Leon Selman, Martin Reiber.

Fourth Academic, Division B.

A Gold Medal for General Proficiency, presented by Mr. Herman Trenkamp, '84, Cleveland, Ohio, and the Premium in *Latin* were awarded to

HENRY REUSCH.

Premiums in Religion (ex aequo):
EDWARD BÖHM, RALPH HORN, JOSEPH POORTEN.

Premiums in English and Ancient Geography:
URBAN HENZY.

Premium in Mathematics:
RALPH HORN.

Distinguished:

Religion.....August Büttner, Edward Frauenheim, Henry Reusch, George Ehrmann, Francis Tross, Urban Henzy, George Knab, Joseph Rosenbach, Charles Anderton, Nicholas Colman, Aloysius Wessling, Charles Hauck.

English.....Edward Böhm, Henry Reusch, Ralph Horn.

Latin.....Edward Böhm, Ralph Horn, August Büttner, Nicholas Colman, Joseph Poorten.

Mathematics .....Urban Henzy, Aloysius Wessling, George Ehrmann, Nicholas Colman, Henry Reusch, Edward Böhm, Francis Gross, Charles Anderton, August Büttner.

Ancient Geography..George Ehrmann, Edward Böhm, Ralph Horn, August Büttner, Henry Reusch, Aloysius Wessling.

Fourth Academic, Division C.

A Gold Medal for General Proficiency, presented by Mr. Nicholas Kos, and Premiums in *English, Latin* and *Mathematics* were awarded to

JOHN MALONE.

Premiums in Religion (ex aequo):
VINCENT WECHTER, PAUL MALONE.

Premium in English (ex aequo):
CARLETON SHORT.

Premium in Latin (ex aequo):
VINCENT WECHTER.

Premium in Ancient Geography:
LEON McCONNELL.

Distinguished:

Religion .....John Malone, Carlton Short, Adam Ellis, Francis Gampp, Edwin Miller, Leon McConnell, Mathias Eberz, Edward O'Brien.

English.....Paul Malone, Vincent Wechter, Edwin Miller, Edward O'Brien, Leon McConnell, Adam Ellis.

Latin.....Carlton Short, Paul Malone, Leon McConnell, Edward O'Brien, Adam Ellis, Austin Heary.

Mathematics .....Edward O'Brien, Vincent Wechter, Adam Ellis, Joseph Helminiak, Paul Malone, Leon McConnell, Austin Heary, Carlton Short.

Ancient Geography..John Malone, Vincent Wechter, Paul Malone, Francis Gampp, Edward O'Brien, Austin Heary.

First Preacademic Class.

Premiums for General Proficiency, English, Bible History and *U. S. History (ex aequo)*:
WILLIAM J. McCAHILL.

Premium in Christian Doctrine:
GEORGE MEYER.

Premiums in Arithmetic and U. S. History (ex aequo):
HENRY B. ARGUS.

Premium in Geography:
CHARLES NORTH.

Premium in Penmanship:
KARL T. GOESER.

Distinguished:

Christian Doctrine..Arthur Wolff, William McCahill, Edward Payne, Henry Argus, Karl Goeser, Karl Schwartz, Joseph Schwartz.

Bible History.....Karl Goeser, Henry Argus, Joseph Coughlin, Charles North, Frederick Minikus, Albert Schillroth.

English.....Henry Argus, Joseph Coughlin, George Meyer, Edward Killilee, Charles North, Karl Goeser, Karl Schwartz, Arthur Wolff.

Arithmetic .....Karl Schwartz, Arthur Wolff, William J. McCahill, George Meyer, Charles North, Joseph Coughlin, Karl Goeser, Edw. Killilee.

Geography.....William J. McCahill, Joseph Coughlin, George Meyer, Arthur Wolff, Joseph

Mergenhagen, Julius Rieman, Karl Schwartz, Frederick Minikus, Karl Goeser, Andrew Metzger.

U. S. History.....Edward Killilee, George Meyer, Arthur Wolff, Frederick Minikus, Raymond Schwartz.

Penmanship.....Joseph Schwartz, Wilfred Bryson, Joseph Bermel, Karl Schwartz, Frederick Minikus, Charles North, Joseph Mergenhagen.

Second Preacademic Class.

Premiums for General Proficiency, Arithmetic and Christian Doctrine:
JAMES SCHUESLER.

Premiums in English and Geography (ex aequo):
OTTMAR MATT.

Premium in Bible History:
GEORGE ROZAN.

Premium in Geography:
MYRON DAY *(ex aequo).*

Premium in Penmanship:
OSWALD WERDER.

Distinguished:

Christian Doctrine..Ottmar Matt, Robert Dietrich, Frank Miller, Wladislaus Kielich, Edward Schuesler, George Rozan, John Crowley, Parnell McCarthy, George Petit, Arthur Witt, Clifford McCahill, Oswald Werder, Myron Day, Bernard Walkowiak.

Bible History.....James Schuesler, Clifford McCahill, Milo Kane, Ottmar Matt, George Petit, Edward Schuesler, Wladislaus Kielich, Robert Dietrich.

English.....Clifford McCahill, George Rozan, Myron Day, Oswald Werder.

Arithmetic.....Wladislaus Kielich, Clifford McCahill, Geo. Rozan, Langdon Walper, Ottmar Matt, Edward Schuesler, Parnell McCarthy, George Petit, Arthur Witt, Oswald Werder.

Geography.....James Schuesler, George Rozan, Wladislaus Kielich, Parnell McCarthy, Langdon Walper, Clifford McCahill.

Penmanship.....Wladislaus Kielich, George Rozan, Clifford McCahill, George Petit, James Schuesler.

SPECIAL COURSES.

Advanced Course in German.

First Year.

Premium: ADAM ELLIS.

Distinguished: Frank Hoernschemeyer, Edward Friedl, Francis Gampp, Edward Gampp, Joseph Glose, Martin Reiber, John Schlager, Joseph Weisbecker.

Second Year.

Premium: MICHAEL GRUENTHANER.

Distinguished: Martin Schmitt, Leo Funk, Charles Schmidt, Leonard Hohmann, Francis Henn, Henry Regnet, John Schifferli, Robert Witt, Henry Kuttendreier.

Class of Freshman and Sophomore.

Premium: JOSEPH F. BUSCHELMANN.

Distinguished: Victor A. Bast, Herman S. Zimmermann, Geo. T. Schmitt, Philip H. Hilderbrand.

Elementary Course in German.

First Year.

Premium: JOSEPH KLUECK.

Distinguished: Jno. Smeja, Angelus Williamson, Leo Gallagher, Henry Finucan, Carl Brand, Hiram Gallagher.

Second Year.

Premium: LEO BENNIS.

Distinguished: Bartholomew Shanahan, Hubert Crean, Francis Kempel, Francis Wall, Paul Gallagher, Albert Borget.

Third Year, Division A.

Premium: ANDREW RONAN.

Distinguished: Chas. Costello, John Hynes, Cornelius Reardon, Norbert Hoffman, Francis Rieman.

Third Year, Division B.

Premium: ARTHUR HOHMANN.

Distinguished: Albert Klocke, Henry Wolf, Maurice Thum, Alexander Schultze, Stephen Cronin, Bernard Neu, Francis Kaluzny.

Bookkeeping.

Premium: GEORGE EHRMANN.

Distinguished: Urban Henzy, Joseph Rossenbach, James More.

Drawing.

Premium: FRANK WANENMACHER.

Distinguished: Chas. Decker, Norbert Hoffman, Oswald Werder, Albert Borget.

Singing.

Premiums: LEO FUNK, JOS. WEISBECKER.

LIST OF STUDENTS

Who distinguished themselves by punctuality in attending Mass.

Airey, Eugene
Argus, Henry
Bangasser, Edward
Beckman, Francis
Bergin, Gregory
Bingham, Thomas
Boehm, Edward
Boland, Francis J.
Boland, J. Berchmans
Brady, Andrew
Britt, William
Buchheit, George W.
Bussman, Clement
Bussman, Leo
Cable, Francis
Carney, Michael
Conroy, Charles
Coughlin, David
Crean, Hubert
Cyman, Francis
Decker, Charles
Dietrich, Robert
Eberz, Matthias
Egan, William
Ellis, Adam
Feldman, Leo
Fornes, Walter
Fraine, Eugene
Friedl, Edward
Frohe, Fernando
Funk, Leo
Gampp, Edwin
Gampp, Francis
Gleason, William
Glose, Joseph
Gruenthaner, Michael
Hammer, Anthony
Hanavan, John
Heary, Austin
Helminiak, Joseph
Henn, Francis
Hens, Norbert
Hoernschemeyer, Francis
Hoernschemeyer, Jos. H.
Hohmann, Arthur
Johnston, Richard
Jones, Francis
Jordan, Oliver
Kaluzny, Francis
Kampshoff, Anthony C.
Kielich, Wladislaus
Klocke, Albert

Klueck, Joseph
Knab, George
Kuttendreier, Henry
Lankes, Jacob
Lummel, Alphonse
Malone, John
Malone, Paul
Matt, Ottmar
Maxwell, Charles
McConnell, Leon
McGinnis, William
Metz, Henry
Meyer, George
Moynihan, Irving
Mullett, John E.
New, Bernard
Nowicki, Joseph
O'Brian, Edward
O'Hara, Charles
Oehler, Joseph
Poorten, Joseph
Regnet, Henry
Reiber, Martin
Reusch, Henry
Rieman, Julius
Ronan, Andrew
Rose, Edmund
Rozan, George
Rung, Albert
Schifferli, John
Schlager, John
Schmidt, Charles E.
Schreckenberger, Charles
Schubert, Clement
Schubert, Francis
Schuesler, Edward
Schuesler, James
Schwartz, Carl
Schwartz, Raymond
Selman, Leon A.
Shanahan, Bartholomew J.
Smeja, John
Stall, John J.
Sturm, George S.
Sturm, John G.
Szczepanski, Stephen
Trabert, Justin
Travers, Walter J.
Trudnowski, Joseph
Walkowiak, Bernard
Wanenmacher, Francis
Weber, Francis
Wechter, Vincent
Weisbecker, Joseph
Winter, Ludwin E.
Witt, Arthur
Witt, Robert
Zillig, Martin L.
Zulewski, Anthony

Entrance Examinations for Day Scholars, Monday, August 31, at 9 A. M., 1903.

Registration Days, Monday and Tuesday, August 31 and September 1.

Studies will be resumed on Wednesday, September 2, at 9 A. M., 1903.

Boarders must arrive Tuesday, September 1, 9 P. M., at the latest.

Late-comers cannot compete for honors in their respective classes.

A. M. D. G.

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